ĐỀ THI HỌC KÌ 2 – ĐỀ SỐ 1 MÔN: TIẾNG ANH 11 FRIENDS GLOBAL



Mark the letter A, B, C, or D on your answer sheet to indicate the word whose underlined part differs from the other three in pronunciation in each of the following sentences.

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1. A. discover <u>ed</u>	B. identified	C. directed	D. examin <u>ed</u>			
2. A. <u>sc</u> ulpture	B. science		D. <u>sc</u> uba diving			
Mark the letter A, B	, C, or D on your ans	wer sheet to indicate t	the word that differs from the other			
three in the position of primary stress in each of the following sentences.						
3. A. finalise	B. continue	C. benefit	D. irritate			
4. A. photograph	B. audience	C. graffiti	D. comedy			
Mark the letter A, B	, C, or D on your ans	wer sheet to indicate t	the correct answer to each of the			
following questions.						
5. He used to pray at a	a local with	his grandmother when	he was little.			
A. mosque	B. boulevard	C. stadium	D. antenna tower			
6. This temple	by the first settlers	almost two hundred ye	ears ago.			
A. is built	B. will be built	C. was built	D. has been built			
7. Jack was so frustrat	ed as had in	formed him about the	meeting.			
A. everybody	B. somebody	C. anybody	D. nobody			
8. Jane needs a quick	getaway to escape the	and bustle o	f the city.			
A. commute	B. whistle	C. hustle	D. congestion			
9. We were too late. T	he painting	to a middle-aged wom	an by the time we got there.			
A. had sold	B. was sold	C. was being sold	D. had been sold			
10. William Shakespe	are is one of the most	famous of al	ll time.			
A. sculptors	B. choreographers	C. playwrights	D. conductors			
11. The journey may l	oe tiring but it will be	worth it once you	the destination.			
A. reach	B. arrive	C. board	D. stay at			
12. Excuse me! Do you know who this film?						
A. was directed	B. directed	C. is directed	D. direct			
13. How did you end up in the rain like that? Where is your car?						
A. walked	B. walking	C. to walk	D. walk			
14. Who is that woma	n to Stephen	n?				
A. having talked	B. talked	C. is talking	D. talking			
15. We should before the wet season.						
A. have the roof checl	ked	B. have the roof check				

C. get the roof to checked		D. be checked the roof		
16. Let's go to the co	offee shop downtown, _	?		
A. should we	B. do we	C. must we	D. shall we	
17. I am writing to _	about the trip	to Vatican this sum	mer.	
A. encamp	B. enquire	C. enlighten	D. ensure	
18. If you had sent th	ne report on time, we _	the test.		
A. didn't fail		B. won't fail		
C. wouldn't have fai	led	D. haven't failed		
Mark the letter A, l	B, or D on your answe	r sheet to indicate	the sentence that best completes each of	
the following excha	nges.			
19. <i>Mom:</i> What do y	ou think of magic show	vs? - <i>Tom:</i>	-	
A. Are you talking to me?		B. We should go there now.		
C. Nonsense!		D. It's not really my cup of tea.		
21. Peter: I am so an	noyed with Stark abou	t his recent behavior	r Helen:!	
A. Tell me about it		B. Let me see		
C. What a relief		D. How irritated		
Mark the letter A, l	B, C, or D on your ans	swer sheet to indica	te the sentence that is CLOSEST in	
meaning to each of	the following question	ns.		
21. He brought his ca	ar to the garage to chec	k the engine.		
A. His car engine is	checked by somebody.			
B. The car engine ha	d to be checked at the g	garage.		
C. He had his car eng	gine checked at the gara	age.		
D. He got a mechani	c at the garage check h	is car.		
22. Jack can't stand l	listening to rap music.			
A. Jack would rather	listen to rap music tha	n other genres.		
B. Rap music is not.	Jack's cup of tea.			
C. Jack doesn't mind listening to rap music.				
D. Jack has always b	een a fan of rap music.			
23. By the time the p	oolice got to the scene,	the thief had stolen t	he car.	
A. The car had been	stolen before the police	e arrived at the scene	е.	
B. The thief got away	y as soon as the police	arrived at the scene.		
C. If the police were	faster, they could have	caught the thief.		
D. The car was stole	n before the police had	arrived at the scene		
Mark the letter A, l	B, C, or D on your ans	swer sheet to indica	te the sentence that best combines each	

24. Emma ate too much seafood at the party. She went down with food poisoning.

pair of sentences in the following questions.

- A. Were Emma to eat less seafood, she wouldn't have got food poisoning.
- B. If Emma hadn't eaten too much seafood, she wouldn't have got food poisoning.
- C. Unless Emma stops eating seafood, she would go down with food poisoning.
- D. Because of the food poisoning, Emma couldn't eat seafood anymore.
- 25. The police have arrested a young man. A famous stamp collection was stolen by him two weeks ago.
- A. A young man has been arrested while stealing a famous stamp collection.
- B. A famous stamp collection stolen by a young man, who has arrested.
- C. A young man stealing a famous stamp collection two weeks ago has been arrested.
- D. After stealing a famous stamp two weeks ago, a young man arrested.

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks from 34 to 38.

RAMSEY HOUSE

Catering exclusively for adults, Ramsey House offers you professional hotel standards of accommodation and					
food service coupled with the friendly, relaxed atmosphere of a high-class non-smoking guest house. (26)					
within walking distance of St David's, the smallest city in Europe, the house stands in its own attractive					
gardens and has private off-road parking. In the opposite direction, there is easy access (27) the					
Pembrokeshire Coast Path, where you can see some of Britain's most spectacular coastal scenery with its					
abundant bird life and wildflowers.					
We have three double and three twin rooms. (28) is individually furnished and decorated to 4-star					
standard. All first-floor rooms look (29) the sea while three ground-floor rooms have views of the					
garden. A warm welcome awaits you at Ramsey House all year round. (30) your rooms in advance and					
enjoy an ideal getaway for the weekend.					
26. A. To locate	B. Located	C. Locating	D. Having located		
27. A. to	B. in	C. on	D. for		
28. A. Each of rooms	B. Each room	C. Some rooms	D. Some of our rooms		
29. A. into	B. after	C. up to	D. out over		
30. A. Make	B. Board	C. Book	D. Hail		

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

The art form of the opera was first developed in the Italian city of Florence during the 1590s. At the time a group of composers and artists known as the Camerata were interested in *injecting* story telling into music. They were inspired by the belief that the great tragic plays of ancient Greece had been sung rather than simply acted. Another motivation may have been the desire of the composers to find an alternative to the production of music for the Church, which they found rigid, conventional, and oppressive. This is supported by the selection of material for the opera. Early composers took their material from the mythologies of ancient Rome

and Greece, which was full of plot twists, betrayals, and love affairs. From the very beginning, the sobriety of the Church had little place in opera.

Opera was an almost immediate success in Italy. Composers quickly embraced the new art form for the opportunities and creative freedom it offered. Wealthy nobles supported the opera because its elaborate and expensive performances allowed <u>them</u> to display their wealth as well as their sophistication. The early years of opera were marked primarily by experimentation. Since it was a new art form, everything was new and untested. Early composers experimented with the structure, subject material, and organization of the opera. They tried different placements for the orchestra, as well as different sizes. By the early 1600s, however, the format of the opera was approaching what we know today.

format of the opera w	vas approaching what v	we know today.	
31. What is the main	idea of the passage?		
A. How mythologies	were used in operas.	B. How opera	s were formed.
C. How operas attrac	ted early supporters.	D. How opera	as became the most successful art
32. The underlined w	ord "injecting" in the	1st paragraph is closes	t in meaning to
A. transforming	B. separating	C. adding	D. prescribing
33. It can be inferred	from paragraph 1 that		
A. early operas were	chiefly based on religi	ous topics.	
B. a group of Greek a	artists composed the fir	rst operas.	
C. were considered a	s a substitute for the ol	d-fashioned music at the	he time.
D. it was believed that	at ancient plays should	only be acted to highli	ght their complicated plots.
34. The underlined w	yord ' <i>them</i> ' in the 2nd	paragraph refers to	·
A. operas	B. composers	C. performances	D. rich people
35. According to the	passage, which is NO	Γ true?	
A. Operas failed to at	ttract Italian people's a	attention at first.	
B. Different kinds of	instruments had been	used before the main fo	ormat of operas was settled.
C. Operas offered con	mposers a wider range	of chances and creativ	ity when writing.
D. Ancient elites cho	se operas as a way to s	show off their privilege	d backgrounds.
Listen to the whole	conversation. For eac	ch question, choose the	e correct answer.
36. Andy's dad boug	ht the compute from _	·	
A. a website	B. a shop	C. a friend	
37. How much did it	cost?		
A. £150	B. £250	C. £2,000	
38. What does Andy	want to buy for the cor	mputer?	
A. a camera	B. a mouse	C. a printer	
39. Andy doesn't use	e his computer to		
A. do homework	B. chat to friends	C. play games	
40 What does Andy	like most about the co	mnuter?	

A. the keyboard

B. the screen

C. the speakers

---THE END---